

21 March 2023 Kick-off meeting

An online meeting on 21 March initiated the project's activity and was an opportunity for the partners to present their project sites: the Liban Quarry in Poland, Tormaleo in Spain, and Lavrion Technological and Cultural Park in Greece. Common objectives were disclaimed, as well as characteristics and opportunities of each site.



On behalf of the RESTART Project, prof. Anna Ostręga (AGH, Poland) attended the workshops organized by Post Mining Network, taking place in France and Belgium. It was an opportunity to discuss and exchange experiences regarding the revitalization of post-mining sites towards new functions, such as culture and tourism. The workshops included study visits and presentations in the form of a grid.



September 2023 Post Mining Network Workshops in France

1-10 September 2023
Lavreotiki Art Project



Lavrion Technological and Cultural Park hosted the exhibition “The Land of Lavreotiki, the echo of distant time” as a part of the project partaken by local stakeholders of Lavrion. The LTCP organized guided tours and events on-site, combining local art and culture with mining heritage .

AGH University of Krakow’s goal is to include the Liban’s Quarry in an industry path by revitalizing its natural and cultural aspects. The first meeting on this matter was held among representatives of Krakow Municipal Greenspace Authority, Museum of Engineering and Technology in Kraków, Tourism Department of Municipality of Krakow and the AGH University of Krakow.



22 September 2023
First meeting reagrding Liban’s Quarry
Cultural Route

**6-8 December 2023
Progress Meeting in Poland**

The first Progress Meeting of the RESTART Project took place in Poland under the slogan “In the Footsteps of Schindler’s List”. Partners from Greece and Spain were able to see the Kraków’s Old Town, Kazimierz District, Schindler’s Factory Museum and finally the Liban’s Quarry with its new prototype cultural path.



History of the Quarry was presented to all visitors, while touring them through its snow-covered corners. Prototype small architecture objects prepared by AGH students have been presented to partners as well, such as City Rounds, Thinning Bench and Landscape Frames. The Liban’s Quarry tour concluded with a campfire and an exchange of experiences and opinions regarding the revitalization of post-mining sites. The Progress Meeting itself was considered a big success and allowed us to collect important data and initiate a process of the quarry’s revitalization.

RESEARCH AND DATA

The Liban's Quarry prototype small architecture objects

After the construction of the prototype projects and their presentation at the Progress Meeting, they remained in the Quarry so that visitors could use them. For four months their condition and use have been observed.



The Thinning Bench has been partially demolished, and some of its components were relocated or used for campfires. As such, it should no longer serve its original purpose but visitors still tend to use it as a place for relaxation.

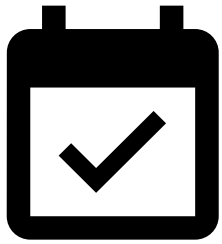
The picture on the left depicts a state of the bench on March 13.

City Rounds are mostly undamaged, although there are some signs of vandalism such as graffiti. They are still accessible and comprehensible and according to our observations, visitors are interested in their content. Website statistics prove that QR codes are scanned as general traffic on the project's website has increased, and the majority of the traffic is related to new visitors.



The Landscape Frame has vanished completely, meaning that ropes have been probably taken down by some of the visitors. They have not been found anywhere in the quarry.

OUR NEXT GOALS



EVENTS

Social consultations regarding the revitalization of the Liban's Quarry.

Cultural events at the Quarry increasing historical, cultural and environmental awareness of visitors.



TRAININGS

Training events for stakeholders of revitalization and sustainable tourism.



CULTURAL ROUTE PROGRESS

Defining POIs for cultural routes in Kraków, Tormaleo and Lavrion.

Establishing a route and describing its course.

Organizing guided tours at some sites of the route.



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